

VISIT...

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SWEET MISERY

Words and Music by
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Moderately ♩ = 96

Chord diagrams: C, G/B, Am7, G/B

mf

Verse 1:

Chord diagrams: C, G/B, Am7

1. I was lost... and you were found... You seemed to stand on...

mf

Chord diagrams: G/B, C, G/B

solid ground... I was weak... and you were strong...

Chord diagrams: Am7, G/B

and me and my guitar we strummed a long, oh...

Chorus:







— Sweet mis - er - y — you cause — me. That's what you called — me.






Sweet mis - er - y — you cause — me.






Verse 2:




I was blind — but, oh, how you — could see. —

Am

G/B

You saw the beau - ty in ev - 'ry - thing, ev - 'ry - thing and me...

C

G/B

I would cry and you would smile...

Am

G/B

You'd stay with me a lit - tle while...

Chorus:

F(9)

C

G

F(9)

C

Sweet mis - er - y you cause me. That's what you called me.

G F(9) C G

Sweet mis - er - y you cause me.

C G5 F C G

And in my heart I see oh, what you're do - ing to

Am G C G5 F

me. And in my heart I see oh,

To Coda ☺

C G Am G

just how you want - ed it to be, Sweet mis - er -

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line. The score includes a 'To Coda' section marked with a Coda symbol (☺).

C

G/B

Am

G/B

First system of the musical score. It features a vocal line with a single note 'y.' and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a series of chords, and the bass staff has a continuous eighth-note pattern. Chord diagrams for C, G/B, Am, and G/B are shown above the staff.

Bridge:

F

G

Bridge section of the musical score. It features a vocal line with the lyrics 'Ho, whoa. Whoa.' and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a series of chords, and the bass staff has a continuous eighth-note pattern. Chord diagrams for F and G are shown above the staff.

D.S. X al Coda

F

G

Second system of the Bridge section. It features a vocal line with the lyrics 'Ho, whoa!' and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a series of chords, and the bass staff has a continuous eighth-note pattern. Chord diagrams for F and G are shown above the staff.

Coda

C

G/B

Am

Coda section of the musical score. It features a vocal line with the lyrics 'y. Oh, Sweet mis - er - y. Oh,' and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a series of chords, and the bass staff has a continuous eighth-note pattern. Chord diagrams for C, G/B, and Am are shown above the staff.

G/B C G/B Am

oh, _____ whoa, whoa, _____ whoa...

G/B C G/B

Sweet mis - er - y. I was weak _____ and you were strong _____

Am7 G/B

and me and my _____ gui - tar _____ we strummed a - long.

Slow fade